Dictionary for Multidisciplinary Music Integration
Trento, November 25-26, 2022
Conservatorio F.A. Bonporti
via S. Giovanni Bosco, 4 - Trento

Technical Program

with the patronage of
Friday, November 25
Location: Aula Magna “Bonporti”

9:00 – 9.15  Registration

9:15 - 9:30  Welcome from the Chairs

9:30 - 10:30  Keynote: CoCreativity and symbolic interaction: the REACH Project
Speaker: Gérard Assayag, IRCAM, France

10:30 – 11:15  Oral Session I

Interaction between past and future: the algorithmic composition library FDSDB_XXth_CT
Fabio De Sanctis De Benedictis (Conservatorio di Musica “Pietro Mascagni”, Livorno, Italy)

TheASMATool-Suite: Augmenting singing instruction of elementary school students
Natalia Kotsani, Giorgos Dedousis, Evangelos Angelakis, Areti Andreopoulou and Anastasia Georgaki (Laboratory of Music Acoustics and Technology (LabMAT), National and Kapodistrian University of Athens, Greece)

11:15 – 11:25  Coffee break

11:25 – 12:45  Oral Session II

CrazySquare: an Interactive Tool
Federica Caruso (DISIM, University of L’Aquila), Tania Di Mascio (DISIM, University of L’Aquila), Sara Peretti (Centre of Excellence DEWS, University of L’Aquila), and Marco Pennese

Towards an integration of OMR models in pattern improvisation
Francesco Ardan Dal Ri (DISI, University of Trento, Italy and Conservatorio di Musica “F.A. Bonporti”, Trento / Riva del Garda, Italy) and Nicola Conci (DISI, University of Trento, Italy)

Can multimodal interaction support older adults in using mobile devices? The ECOMODE study
Ornella Mich (Fondazione Bruno Kessler - FBK, Trento, Italy), Nadia Mana (Fondazione Bruno Kessler - FBK, Trento, Italy), Gianluca Schiavo (Fondazione Bruno Kessler - FBK, Trento, Italy)

Interacting with E-waste in the Name of Ecology and Sound Art
Enrico Dorigatti (University of Portsmouth, Portsmouth, UK), Stephen Pearse (University of Portsmouth, Portsmouth, UK)

12:45 – 14:30  Lunch break
14:30 – 15:30 Demonstration Session I

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Spillover, A Risky Game
Giorgio Klauer (Conservatorio di Musica “B. Marcello”, Venezia, Italy)

15:30 – 16:10 Oral Session III

Swingin’ Architecture
Giovanni Maria Filindeu (ISIA Urbino, Italy)

Is Landscape Sound? A multidisciplinary approach to the soundscape of Trento (Italy)
Sebastiano Beozzo (Conservatorio di Musica “F.A. Bonporti”, Trento / Riva del Garda, Italy), Chiara Chioni (Department of Civil, Environmental and Mechanical Engineering, University of Trento, Trento, Italy) and Camilla Venturini (Department of Engineering and Architecture, University of Trieste, Trieste, Italy)

16:10 – 16:25 Coffee Break

16:25 – 17:10 Poster Session I

Acoustic Views of Dorgali
Francesco Corrias (Conservatorio di Musica “Luigi Canepa”, Sassari, Italy) and Enrico Dorigatti (University of Portsmouth, Portsmouth, UK)

Spillover, A Risky Game
Giorgio Klauer (Conservatorio di Musica “B. Marcello”, Venezia, Italy)

How ICT and non-ICT solutions can facilitate the interactions in migration-related work?
Giulia Deppieri (Fondazione Bruno Kessler - FBK, Trento, Italy) and Nadia Mana (Fondazione Bruno Kessler - FBK, Trento, Italy)

17:10 – 17:40 Keynote: How are our interactions with machines different from those between humans?
Speaker: Miller Puckette, University of California, San Diego, USA

17:40 – 18:30 Keynote: The First Interaction Foretells Musical Behavior in Our Species
Speaker: Ellen Dissanayake, University of Washington, USA

19:15 – 20:15 Cocktail buffet

20:30 Open Concert at Bonporti Auditorium: Inter-acting/infra-actions
Saturday, November 26
Location: Aula Magna “Bonporti”

9:15 - 9:30  60 years of sociology: interactions among actors, interactions among disciplines
Giuseppe Sciortino (Department of Sociology and Social Research, University of Trento)

9:30 - 10:30 Keynote: From Musicking to Music Worlds: musical interactions and networks
Speaker: Nick Crossley, University of Manchester, United Kingdom

10:30 – 11:10 Oral Session IV
Musicians’ work preferences: teaching or playing?
Silvia Sacchetti (Department of Sociology and Social Research, University of Trento, Italy) and Andrea Salustri (Sapienza University, Rome, Italy)

Symbols, sounds and artifacts in social interaction
Chiara Bassetti (Department of Sociology and Social Research, University of Trento, Italy) and Attila Bruni (Department of Sociology and Social Research, University of Trento, Italy)

11:10 – 11:25 Coffee Break

11:25 – 12:10 Poster Session II
Making Music Together is a social interaction that requires synchrony and shared time
Gianni Tamanini (independent)

Event after event: Collectivity Formation Process in Music Worlds
Pietro Casari (Scuola Normale Superiore, Pisa, Italy)

Interacting with Audio in Unity
Enrico Dorigatti (University of Portsmouth, Portsmouth, UK)

12:10 – 13:10 Oral Session V
The network dimensions of musical production
Mario Diani (Department of Sociology and Social Research, University of Trento, Italy) and Silvia Sacchetti (Department of Sociology and Social Research, University of Trento, Italy)

From “space” to “spaces”: Enabling interaction with multiple environments to contribute to politics of reuse and audience development
Luca Danieli (University of Music and Performing Arts Graz, Graz, Austria)

Teatrosofia. Interactions between philosophy and musical performance
Enrico Piergiacomi (Max-Weber-Kolleg der Universität Erfurt)

13:10 – 14:30 Lunch break
14:30 – 15:10  Demonstration Session I

An intra-actionist approach to musical composition
Michele Cagol (Free University of Bozen-Bolzano, Faculty of Education - Brixen-Bressanone, Italy)

TheASMATool-Suite: Augmenting singing instruction of elementary school students
Natalia Kotsani, Giorgos Dedousis, Evangelos Angelakis, Areti Andreopoulou and Anastasia Georgaki (Laboratory of Music Acoustics and Technology (LabMAT), National and Kapodistrian University of Athens, Greece)

15:10 – 16:10  Keynote: Ecology and semiotics of sounds
Speaker: Almo Farina, University of Urbino

16:10 – 17:00  Round Table and Conclusions